

CRICKET ON THE GARTH

As we mentioned in our last number, we propose to set apart a certain space in the GAZETTE to be devoted to the exercises and development of youth's talent, and the encouragement of their interest in the study of literature and the fine arts. The CRICKET ON THE GARTH—because the quiet evening and the sober bedtime hours when the Cricket's chirping are more frequently heard than favorite songs, are the best hours to avail themselves of this opportunity. Write carefully, correct your composition, send it, with what you can, to the editor. Choose to whom to send it, but the editor must have the real names of the writers, which may be given to us without hesitation; we will not expose you.

We hope you are satisfied that your piece is ready, then copy it plainly, writing only on one side of your paper, and directing it to "The BLOOMFIELD GAZETTE," send it to our office at the Post Office.

September.

With open hands September stands,
Pouring her gifts o'er grateful lands,
And beside her winged seraphs glide,
Who do her bidding far and wide.

With changeful mien she reigns a queen,
In silver mist and golden sheen;
With little grace she veils her face,
Where smiles and frowns alternate chase.

The wide fields glow, her smile below,
When she in gracious mood doth show;
With varying will she sweeps the hill
With breeze soft, or north winds chill.

And when her reign draws to its wane,
October's steps come down the lane;
With lingering view she bids adieu,
And her realm hails its sovereign new.

CHRISTINE KEITH.

BLOOMFIELD, Oct. 30th, 1872.

MESSRS. EATONS.—Last Saturday, I paid a visit to Mr. C. P. Ladd's machine shop, and although it is so near us, almost adjoining this Ridgewood depot, I believe very few of us know about it.

Here they make magnetic batteries, electrical machines, automaton baby carriages, etc., supplying firms in New York and other places with the above.

They also make models, and lately sent to England the model of a steam canal boat.

Mr. Ladd is the inventor of the patent lampwick which is now used extensively.

Mr. Brown, one of the gentlemen there, invented the wonderful slitograph which will draw a perfect oval of any size. A full description of this wonderful instrument is given in the Scientific American of July 13th, 1872.

Their work is particularly neat, and it is well worth while to visit Mr. Ladd's shop and see their fine machinery and workmanship.

Bloomfield, Oct. 28th 1872.

OUR GARCANET.

Duty.—(Leighton.)

I REACH a duty, yet I do it not,
And therefore see no higher: but if done,
My view is brightened, and another spot
Seen on my moral sun.

For, be the duty high as angel's flight,
Pain it, and a higher will arise,
Even from its ashes. Duty is infinite—
Receding as the skies.

And thus it is, the poorest most deplore
The want of purity. As told by told
In duties done, falls from their eyes, the more
Of duty they behold.

Were it not wisdom, then, to close our eyes
On duties crowding only to appeal?
No: Duty is our ladder to the skies,
And, climbing not, we fall.

REAL NOBILITY.—I have no respect for titled rank, unless it be accompanied with true nobility of soul; but I have remarked in all countries where artificial distinctions exist, that the very highest classes are always the most courteous and unassuming. Those who are well assured of their own standing, are least apt to trespass on that of others; whereas nothing is so offensive as the aspersion of vulgarity, which thinks to elevate itself by humiliating its neighbor.—Irving.

THE DEVIL.—The devil is like a fowler; of the birds he catches, he wrings most of their necks, but keeps a few alive, to allure other birds to his snare, by singing the song he will have in a cage. I hope he will not get me into the cage.—Luther.

PROVIDENCE.—The merest seeming trifle is ordered as the morning light; and he that rideth on the whirlwind is pilot of the bubble on the breaker.—Tupper.

AFTER DINNER.

The Strategic Cat.

"Talking about cats," said Uncle Tim, a regular Yankee, "puts me in mind of a cat I once owned. Let me tell you about her. She was a Maltese, and what that cat didn't know wasn't worth knowin'. Here's one thing she did: In the Spring of '46 I moved into the little old house down on the crooked river. We put our provisions down in the cellar, and the first night we made up our beds on the floor. But we didn't sleep. No sooner had it come dark than we heard a tearin' and a squeakin' in the cellar that was awful. I lit a candle, and went down. Jerusalem! Talk about rats! I never seen such a sight in all my born days. Every inch of the cellar bottom was covered with them. They run up onto me, and all over me. I jumped back into the bed, and called the cat. She come down and looked! I tell ya she sat there about ten minutes, lookin' at them rats, and I was waitin' to see what she would do. By-in-by she shook her head, and turned about and went up stairs. She didn't care to tackle 'em. That night, I tell ya there wasn't much sleep. In the mornin' I called for the cat, and could not find her. She'd gone.

I guessed the rats had frightened her; and to tell the plain truth, I didn't much wonder. Night come again, and the old cat hadn't come. Says Betsy Ann (that's my wife) to me, says she, Tim, if that old cat don't come back, we'll have to leave this place; the rats'll eat us up. Says I: 'Just you let the old cat be!' I didn't believe she'd left us for good and all. Just as Betsy Ann was puttin' the children to bed, we heard a scratchin' and a wauwin' at the outside door. I went and opened it; and there stood our old Maltese on the door step, and behind her

a whole army of cats, all paraded as regular as ye ever see soldiers! I lit the old cat in, and the others followed her. She went right to the cellar door, and scratched there.

I began to understand. Old Maltese had been out for help. I opened the way to the cellar, and she marched down, and the other cats tramped after her in regular order—and as they went past I counted forty-six of 'em. Oh, my! if there wasn't a row and a rumpus in that 'ere cellar that night then I'm mistaken! The next morning the old cat came up and caught hold of my trousers' leg, and pulled me towards the door. I went down and seed the sight. Talk about yer Bunker Hill and yer Boston massacre! Mercy! I never see such a sight before nor since. Betsy Ann and me, with my boy Sammy, was all day hard at work as we could be, clearin' the dead rats out of that 'ere cellar! It's a fact—every word of it."

AGED GALLANT.—A gallant old gentleman by the name of Page, who was something of a rhymester, finding a lady's glove at a watering place, presented it to her with the following lines:

If from your glove you take this letter g,
Your glove is lost, which I devote to thee.
To which the lady returned the following answer:

If from your Page you take the letter p,
Your Page is ago, and that won't do for me.

MISCELLANEOUS.

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